



BARKING MUSIC AND DRAMA

PRESENTS

RODGERS & HAMMERSTEIN'S

OKLAHOMA!

MUSIC BY RICHARD RODGERS ★ BOOK AND LYRICS BY OSCAR HAMMERSTEIN

**THURS - SAT
6TH - 8TH
JUNE 2013**



**EVENINGS at 7.30pm
SAT. MAT. at 3.00pm**

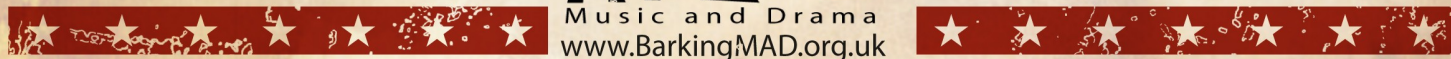
**KENNETH
MORE
THEATRE**

**OAKFIELD
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IG1 1BT**

BASED ON THE PLAY "GREEN GROW THE LILACS" BY LYNN RIGGS
ORIGINAL DANCES BY AGNES DE MILLE

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Music and Drama
www.BarkingMAD.org.uk

PROGRAMME £1.50



B.MAD Productions

1980 <i>Trial by Jury</i>	1994 <i>Calamity Jane</i>	2005 <i>The Way We Were..</i>
1981 <i>HMS Pinafore</i>	<i>Hello Dolly</i>	<i>Snow White and the</i>
<i>Cinderella</i>	1995 <i>The King and I</i>	<i>Seven Dwarfs</i>
1982 <i>Oliver</i>	1996 <i>Oklahoma!</i>	2006 <i>Calamity Jane</i>
1983 <i>The Mikado</i>	<i>Showstoppers</i>	2007 <i>Jack and the Beanstalk</i>
<i>Ruddigore</i>	<i>Trial by Jury</i>	<i>Barking MAD Moments</i>
1984 <i>My Fair Lady</i>	1997 <i>Fiddler on the Roof</i>	<i>The Twelve Days of</i>
<i>Aladdin</i>	<i>The Sounds of Music</i>	<i>Christmas</i>
1985 <i>Calamity Jane</i>	1998 <i>Patience</i>	2008 <i>Annie Get Your Gun</i>
1986 <i>Oklahoma!</i>	<i>Anything Goes</i>	<i>Little Shop of Horrors</i>
<i>Pirates of Penzance</i>	1999 <i>Iolanthe</i>	2009 <i>A String of Pearls</i>
1987 <i>The Pajama Game</i>	<i>Guys and Dolls</i>	<i>Aladdin</i>
1988 <i>Dick Turpin</i>	2000 <i>That's Entertainment</i>	2010 <i>Sugar</i>
1989 <i>Half a Sixpence</i>	<i>The Pajama Game</i>	<i>Sleeping Beauty</i>
<i>HMS Pinafore</i>	2001 <i>You've Never Heard</i>	2011 <i>Anything Goes</i>
1990 <i>Annie Get Your Gun</i>	<i>Anything Like it!</i>	<i>Adventure in Pantoland</i>
1991 <i>Carousel</i>	<i>The Boy Friend</i>	2012 <i>Kiss Me Kate</i>
<i>Spotlight on Broadway</i>	2002 <i>Gold and Silver</i>	<i>Dick Whittington</i>
<i>Kiss Me Kate</i>	<i>Sleeping Beauty</i>	2013 <i>Oklahoma!</i>
1992 <i>The Mikado</i>	2003 <i>Ready, Steady, Go..</i>	
<i>Musical Mystery Tour</i>	<i>Little Shop of Horrors</i>	
1993 <i>My Fair Lady</i>	2004 <i>Best of British</i>	
<i>Pirates of Penzance</i>	<i>Cinderella</i>	

Carole Cable Memorial Fund....

- ◆ in memory of B.O.S. founder and first musical director who died in 1997
- ◆ launched by Barking Operatic Society in November 1997
- ◆ to provide funds to help young musicians of Barking and Dagenham
- ◆ to further their musical talent and education
- ◆ initial target of £5,000 was achieved
- ◆ donations received in response to mail shots and fundraising events
- ◆ aims to make an annual grant, so

Please help us to help local musicians.

Contact: **Phillip Cable, CCMF Representative**

Email: **CCMF@BarkingMAD.org.uk**

[N.B. £2000 awarded from the CCMF in the last year to local talented youngsters!]



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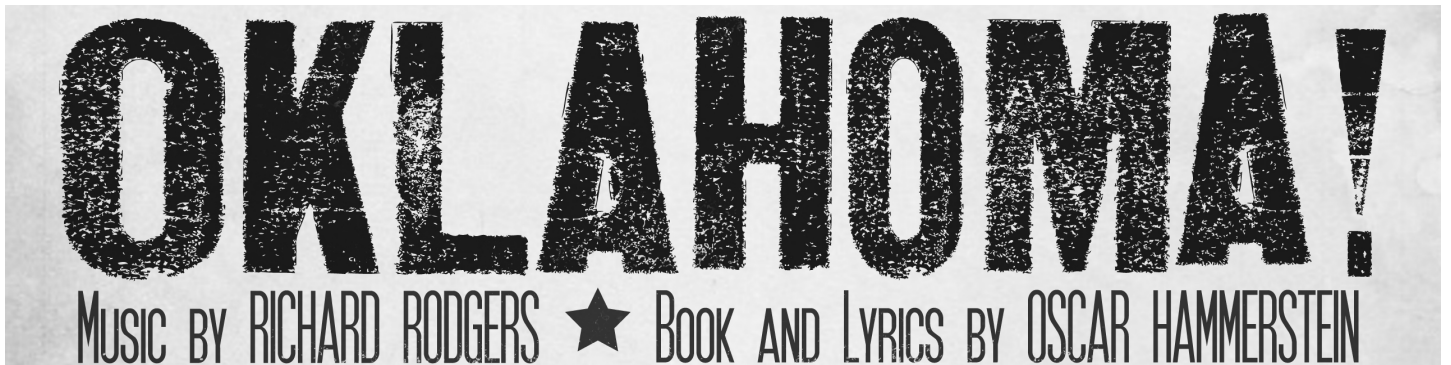
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Barking Music and Drama

welcomes you to the Kenneth More Theatre for its production of..



Based on the Play "Green Grow the Lilacs" by Lynn Riggs. Original Dances by Agnes de Mille

Director : Steven Day

Choreographer : Denise Jackson

Musical Director : Carol Lucas

An amateur production by arrangement with R&H Musicals Ltd.

This building is owned by the London Borough of Redbridge and is leased to the Redbridge Theatre Company Ltd., a registered charity (Registration Number 264673). It is named after the actor Kenneth More who died in 1982.

FOR YOUR SAFETY

In accordance with the requirements of Redbridge Council: (1) The public may leave at the end of the performance by all exit doors and such doors must at all times be open. All gangways, passages and stairs must be kept entirely free from chairs or any other obstruction. (2) Persons shall not in any circumstances be permitted to stand in any of the gangways intersecting the seating, or to sit in any of the gangways. (3) The safety curtain must be lowered and raised in the presence of each audience.

AT YOUR SERVICE

Steven Day General Manager • Sally Woodfield Business Manager • Rob Mitchell-Gears Technical Manager • Dave Palmer Stage Manager • Richard Porter Security Officer • Ronnie Waller Box Office Manager • Jean Moore Box Office. All Front of House staff are volunteers to whom the Theatre is indebted.

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The management reserves the right to refuse admission and to make necessary alterations in the advertised cast or programme. The use of cameras or tape recorders in the Theatre is forbidden. All tickets are sold subject to the terms and conditions as posted on the Box Office window.

Smoking is not permitted in the auditorium.

Director's Foreword

I am delighted to welcome you to the Kenneth More Theatre and tonight's performance of OKLAHOMA! After their previous successful productions at the KMT, I was privileged to be asked to direct for Barking MAD. They are everything a performing company should be: enthusiastic, committed and above all, they love what they do.

With my day job as Manager here at the KMT, it has meant that juggling work and rehearsals has not been as straight forward as I would have hoped, but the production team for the show has made my life much easier and less stressful! I would like to say a massive thank-you to Denise Jackson and Carol Lucas, who have kept everything on schedule while I wasn't around and have worked tirelessly throughout. Also, I must say a huge thanks to Tony Lucas, who not only supported me at all times, but also manages to support the entire company as Chairman and 'everything else' at Barking MAD. His love and dedication for the Company and all it stands for, is a credit to him and everyone involved with past, present and future shows. I have loved every minute of being part of this Company and I hope (once the restraining orders are lifted) that I will be able to join them again for another great production!

Enjoy the show!

Steven Day, Director

Chairman's Remarks

In recent years, in order to keep prices low, we have reduced the number of pages in our programmes and amongst the items that have had to go has been "Chairman's Remarks"! However, the choice of Oklahoma! as this year's major production has rightly necessitated more space and enabled the Chairman to reclaim his much-missed spot – and what a fortunate time to re-appear in print! It gives me the opportunity to thank a number of people for their excellent service to Barking MAD. Firstly, on behalf of the Company, I should like to thank our OKLA Director, Steven Day, with whom we have worked for the first time. He has not only been "a breath of fresh air", but being based at the KMT, has been able to take so many of the production tasks off the shoulders of Committee Members. We should also like to extend our thanks to Steven's staff and colleagues at the KMT for all the help they have given us. Secondly, I should like to highlight the massive service given to the Company by our Musical Director, Carol Lucas, who has M.D.'d 31 shows for us over the last 16 years and Denise Jackson, who has choreographed 19 shows in 11 years and to thank them for the quality of direction and leadership they have given which has enhanced B.MAD's reputation in Barking and Dagenham and surrounding Boroughs. Thirdly, thanks to my Committee colleagues for all their support and hard work and lastly, but not 'leastly', I should like to thank you our audiences for your continued support and encouragement of our work in the community. We are always grateful for your comments, so why not review our performance and let us know what you thought (details on page 7) and since B.MAD supporters are always well clued up on their musical theatre knowledge, why not try the Quiz opposite?

We do hope you have a great afternoon/evening.

Tony Lucas, Chairman, Barking Music and Drama

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check our website at www.ticketprint.co.uk

We wish

Barking Music and Drama

every success for tonight's performance of

Oklahoma!



STEVEN DAY (Director) Steven is General Manager and Artistic Director of the Kenneth More Theatre and has been performing and directing at the KMT for over 27 years. As a director and musical director his shows have included *Promises, Promises, Into the Woods, Mack and Mabel, Cabaret, Snoopy, High School Musical, 42nd Street, Pippin, Oliver, Crazy for You, Acorn Antiques, the Musical, Curtains, The Drowsy Chaperone, Little Women*, as well as numerous touring productions of music halls, pantomimes and charity galas. Later this year he will be directing the British premiere of Terrence McNally's smash hit play *Deuce* and the Broadway hit *Avenue Q*. Steven wants to say a huge thank-you to Barking MAD for putting up with him!



CAROL LUCAS (Musical Director) is a music teacher in Barking and Dagenham. A published composer, she taught at the Barking Music School for 36 years and has been accompanist for the Kingsley Choral Group since 1968. Carol joined Barking MAD at the start of 1998 as its "permanent temporary" Musical Director and now has more than thirty successful shows and numerous concerts to her credit. However, more than all of these accomplishments, her pride and joy are her six grandchildren!



DENISE JACKSON (Choreographer) After qualifying with the Imperial Society of Teachers of Dance in 1985, she opened her own school of dance called 'Dreams Academy' which has grown from just a handful of pupils into a very busy and successful School with two branches and approximately 130 pupils. Denise has choreographed for dancers who have performed at Her Majesty's Theatre, Sadler's Wells, Westminster Theatre and The Royal Albert Hall in London, and the Fantasyland Theatre at Disneyland Resort, Paris. This is the nineteenth show she has choreographed for Barking MAD.

THE BARKING MAD QUIZ

The Barking MAD Supporters' Quiz just got harder! No longer is reading our programme sufficient (though it may still help). A thorough knowledge of the history of musicals or guesswork or cheating are all required! Answers may be found on our website.

1. In what year is Oklahoma! set? 1867, 1887, 1907 or 1917?
2. Which book by Lynn Riggs formed the basis of the plot?
3. Who played Curly McLain in the original London stage production in 1947?
4. "People Will Say We're in Love" was the most popular song in America in 1943? True or false?
5. Hammerstein set three shows before Oklahoma! in the great outdoors. The first was Rose Marie (1924) in the Canadian Rockies. What were the others and where were they set?
6. For which ballet did Agnes de Mille, choreographer for Oklahoma!, create a square dance to music by Aaron Copland?
7. The original title of Oklahoma! was "Away the Lads!"? True or false?
8. Which well-known producer revived Oklahoma! with an Arts Council-financed tour and a London season in 1980?
9. The film version of Oklahoma! was filmed mostly in Oklahoma or Arizona?
10. Which opera by Bizet did Hammerstein adapt as a musical?
11. Which record company issued a 78rpm wax disc of Oklahoma! in 1943 which was the first ever complete score recording of a Broadway show?
12. Which of the following are true : (a) the State of Oklahoma asked to adopt the chorus number Oklahoma as its state song; (b) MGM turned down the chance to invest in the original Oklahoma! production?

CAST

Aunt Eller
Curly
Laurey
Will Parker
Jud Fry
Ado Annie Carnes
Ali Hakim
Andrew Carnes
Cord Elam
Gertie Cummins
Dream Curly
Dream Laurey
Dream Jud

Adriana Casali
Phillip Cable
Joanne Tydeman
Peter Kisbee
Daryl Kane
Bernice Gill
Rob Brown
Tony Lucas
Rob Flower
Marie Clarke
Luke Stimson
Jessica Kane
Stephen Docherty

Dancers

Stephen Docherty, Kerri Flewers, Tina Fuller, Debbie Haines, Jessica Kane, Samantha Kane, Judith Lambert, Samantha Morris, Faye Spooner, Luke Stimson, Charlotte Summers, Lucy Thompson, Sarah Thompson

Chorus of Women, Farmers, Cowmen and Territory Folk

John Cable, Ros Ellis, Sally Epps, Stephen Gilson, Ted Jolly, Sue Kite, Tony O'Connell, Lin Russell, Mavis Slade, Matthew Talbot, Ken Tydeman

Children

Catherine Fowler, Joseph Fowler, Cheyney Galvin-Law, Jodie Giller, Eleanor Lucas, Rosanna Lucas, Hope Thompson, Leyla White

SYNOPSIS

It is the beginning of the 20th century and Oklahoma is still Indian territory. Aunt Eller Murphy has a pretty niece, Laurey, who is loved shyly by a cowboy, Curly – and also by the sinister Jud Fry, a ranch-hand employed by Aunt Eller. There's a social evening coming up, but Curly fluffs his chances of taking Laurey and it's Jud who ends up escorting her to the dinner and dance. Curly escorts Aunt Eller in the surrey with the fringe on top. Before they all set off, there's a freshen-up party for the young girls going to the social. Ado Annie has two suitors – Will Parker, newly back from Kansas City, and the rascally pedlar, Ali Hakim. Gertie Cummins, a visitor, has her eyes set on Curly. Laurey is not best pleased. Meanwhile, Curly tries to warn Jud to keep away from Laurey and Jud threatens the same. After a disturbing dream, Laurey leaves for the box social (in which the men bid for picnic hampers and the girls who made them) with Jud.

The farmers and cowhands gather for the box social. Will is angry with Ali for robbing him of Ado Annie's company – if only he had enough money to ask for Ado Annie's hand. Ali sees a way out of a wedding between Annie and himself – he buys back all the gifts he's sold Will at exaggerated prices. Meanwhile, bidding is going strong on the picnic hampers. Jud menaces Laurey and she fires him. Later on, after the social, Laurey and Curly are married, but at the 'shivaree' wedding celebration, Jud turns up with a knife and challenges Curly to a fight in which Jud falls on his own weapon. However, this is Curly and Laurey's wedding night and the tricky situation must be resolved. An impromptu trial organised by Aunt Eller results in justice in double quick time and the happy pair set off on their honeymoon to the strains of OKLAHOMA!

SCENES AND SONGS

Place : Indian Territory (now Oklahoma) Time : Beginning of the Twentieth Century

ACT ONE

Scene 1 - Around Laurey's Farmhouse

Oh! What a Beautiful Mornin'.....	Curly
The Surrey with the Fringe on Top.....	Curly, Laurey and Aunt Eller
Kansas City.....	Will, Aunt Eller and the Boys
I Cain't Say No!.....	Ado Annie
Many a New Day.....	Laurey and the Girls
It's a Scandal! It's an Outrage!.....	Ali, Boys and Girls
People Will Say We're in Love.....	Curly and Laurey

Scene 2 - The Smoke House

Pore Jud is Daid.....	Curly and Jud
Lonely Room.....	Jud

Scene 3 - A Grove on Laurey's Farm

Out of My Dreams.....	Laurey and the Girls
Dream Ballet.....	The Company

ACT TWO

Scene 1 - The Skidmore Ranch

The Farmer and the Cowman.....	Carnes, Aunt Eller and Ensemble
All Er Nothin'.....	Ado Annie, Will and the Girls

Scene 2 - Skidmore's Yard

People Will Say We're in Love (Reprise).....	Curly and Laurey
--	------------------

Scene 3 - The Back of Laurey's Farmhouse

Oklahoma!.....	Curly and Ensemble
Finale.....	The Company

REVIEWS

Original Production : "Songs, dances and story have been triumphantly blended..... a striking piece of theatrical Americana!" **New York Herald Tribune, 1943**

National Theatre Production : "There's nothing corny about this wonderful show. It's not just a classic American musical, but - and this is the real surprise - a truthful, touching and gripping drama about growing up and falling in love, about dreams and nightmares." **London Daily Mail, 1998**

Barking MAD Production : Review this production by sending your comments through to us via email to reviews@BarkingMAD.org.uk



JOANNE TYDEMAN (Laurey) joined Barking MAD in 2006 and played her first lead role for the Society in 2008 as Annie Oakley in *Annie Get Your Gun*. She went on to play So-Shy in *Aladdin*, but since 2009, she has juggled membership of B.MAD with her own productions - sons William (aged 2) and James (8 months)! Jo is a music and drama teacher specialising in music technology and song writing. She lives in Hertfordshire with Curly!



BERNICE GILL (Ado Annie) joined B.MAD in 2008 making her debut as a chorus member and dancer in *Annie Get Your Gun*. Since then she has played Chiffon in *Little Shop of Horrors*, Aladdin in the Company's 2009 Panto, Princess Rose in *Sleeping Beauty*, Girl in *Adventure in Pantoland* and Lois Lane in *Kiss Me, Kate*. Oklahoma! holds many nostalgic memories for her, since it was the first musical she ever did (at school). However, she is certainly more comfortable this time - she had to play a cowboy in her school production!



PETER KISBEE (Will Parker) was a member of The Revellers Amateur Dramatic Society in Peterborough from the age of three until he moved to London in 2006. During that time, one of his most acclaimed roles was that of the Artful Dodger in *Oliver* in 2004. Peter joined Barking Music and Drama in September 2012 for a part in the chorus of *Dick Whittington* and enjoyed the experience so much that he was encouraged to audition for a principal part in this show. Still considering himself a "freshie B.MADer", he is very excited to be playing the part of Will in this production of *Oklahoma!*



ADRIANA CASALI (Aunt Eller) joined Barking MAD as a can-can dancer in the 1994 production of *Calamity Jane*. Prior to this, she spent three years on the Performing Arts Course at Barking College and completed a masque and mime course with Desmond Jones. She went on to appear in many Cameo Players' productions and performed at the Edinburgh Fringe in Mania Productions' *They Shall Not Grow Old*. For B.MAD, Adriana has appeared as Grandma Tzeitel in *Fiddler on the Roof*, Erma in *Anything Goes* (twice!), Adelaide in *Guys and Dolls*, Gladys in *The Pajama Game*, Maisie in *The Boy Friend*, Katie Brown in *Calamity Jane*, Audrey in *Little Shop of Horrors*, Sugar in the Company's 2010 production and a selection of princes, witches and other characters in the annual panto mimes! She has also appeared in productions with The Power of One Theatre Company, Etcetera Theatre Group and the Ad-Hoc Players.



PHILLIP CABLE (Curly) Phil's first performance for Barking MAD was in 1981 when, at the tender age of 9, he played a Midshipman in *H.M.S. Pinafore*. Since his debut, he has juggled membership of the Company with a career as an Officer in the Royal Navy (for real!) and in latter years, the setting up of a marine security business based in the U.K. and Malta. His recent roles have included Wild Bill Hickok in *Calamity Jane*, the Dentist in *Little Shop of Horrors*, Frank Butler in *Annie Get Your Gun*, Joe/Josephine in *Sugar (Some Like It Hot)*, Billy Crocker in the 2011 *Anything Goes* and Frederick C.Graham last year in *Kiss Me, Kate*. Phil lives in Hertfordshire with Laurey!



TONY LUCAS (Andrew Carnes) has played many leading roles for B.MAD since joining the Society in 1990. Amongst his favourites have been Cornelius Hackl in *Hello Dolly!*, Curly in the 1996 production of *Oklahoma!*, Tevye in *Fiddler on the Roof*, Billy Crocker in the 1998 *Anything Goes*, Nathan Detroit in *Guys and Dolls*, Sid Sorokin in *The Pajama Game*, and Mr Mushnik in *Little Shop of Horrors* (twice!). Tony retired last year and now is a voluntary worker at Kingsley Hall Church and Community Centre, Dagenham. He has produced ten shows for Barking MAD and is Chairman of the Society.



ROB BROWN (Ali Hakim) Rob joined the Company in 2008 to play the part of Tommy Keeler in *Annie Get Your Gun* and Haverling Music Makers' loss has certainly been Barking MAD's gain, for he has been an ever-present principal since then. His roles have included Jerry/Daphne in *Sugar*, Bill Calhoun in *Kiss Me, Kate* and three Dames in recent B.MAD smash hit pantomimes! Rob is a freelance handyman and respectfully requests you to view his advertisement elsewhere in this programme!



DARYL KANE (Jud Fry) joined the Company in 1997 to play Avram and sing the part of the Russian tenor in *Fiddler on the Roof*. He has had a principal role in every B.MAD production he has been in since then, but has still found time to appear in other Societies' shows. Consequently his list of achievements is certainly impressive, including Mr. Bumble in *Oliver*, Alfie Dolittle in *My Fair Lady* (twice), Evelyn Oakley in *Anything Goes* (twice), The Voice of the Plant in *Little Shop of Horrors* (twice), Nicely-Nicely Johnson in *Guys and Dolls* (five times!) and Tevye in *Fiddler on the Roof* (seven times!!), as well as the comic lead in the last seven B.MAD pantomimes. Daryl would like to thank his wife Samantha and his family and friends for all their love and support during his recovery following recent surgery.



ROB FLOWER (Cord Elam) Rob sang in musicals at school and then with the City of London Light Opera Company. After a long break, he joined B.MAD in 1994 for *Hello Dolly!* and has played numerous parts in successive shows, including that of Jud Fry in the Society's 1996 production of *Oklahoma!*. Rob makes and purloins the Company's sets and props; he is a Vice President of Barking MAD and has recently retired from working for the National Probation Service.



MARIE CLARKE (Gertie Cummins) Marie joined Barking MAD in 2010 as a member of the stage crew for *Sleeping Beauty*. She enjoyed the experience so much that she auditioned as a performing member and was in the chorus for our next three shows, playing her first principal role as Captain Cuttlefish in *Dick Whittington*. Marie is a physiotherapist and sports enthusiast and is currently training for her first triathlon, raising money for the Carole Cable Memorial Fund (details elsewhere in the programme). If you would like to sponsor her, please contact her at Marie@BarkingMAD.org.uk

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Properties

Set

Programme / Publicity

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Carol Lucas

Denise Jackson

Kate Smith

Loren O'Connell

Jason O'Connell, Abi O'Shea, Nick Walker

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Why not join us?...



Barking Music and Drama warmly welcomes new members/supporters.

So... *If ever you long to burst into song,
Yearn for the chance to get up and dance,
As a matter of fact, you want to act,
Then pick up the phone and make yourself known...*

... to our Membership Secretary Judith Lambert on 01708 764200 who will send you membership details or place you on our mailing list database for future productions.

B.MAD on...

- Tuesdays at The Ripple Centre, Barking 7.30-9.30 pm
- Wednesdays at Eastbury House, Barking 7.30-9.30 pm



Barking Music and Drama

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Thanks...

...to **Kingsley Hall Church and Community Centre, Dagenham** for providing rehearsal space, properties and committee facilities; to **Barking and Dagenham Council for Voluntary Service** and the **Ripple Centre Users' Group** for their help; to **Eastbury Manor House Staff** for their continued assistance; to **The Broadway Theatre Trust** for its financial support.

**Barking Music and Drama's
next production will be...**



**BEAUTY
AND THE
BEAST**

at The Ripple Centre, Barking

Wed. 27th. to Sat. 30th. Nov. 2013

Further details can be found at
www.BarkingMAD.org.uk

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